

Lendas Legends

Sobre a orixe do castelo hai diferentes hipóteses e lendas. Unha delas conta que existen tuneis que van de aquí ao pazo de Trasariz e a Ogas (onde está o castro das Barreiras).

There are several hypotheses about the origin of the castle. It is popularly said that exist tunnels from here to Pazo de Trasariz and to Ogas (where it is located the prehistoric fortification "castro das Barreiras").

O bispo Alonso II de Fonseca, despois de ter estado preso en Vimianzo, quitoulle por un momento o poder deste castelo aos Moscoso.

The bishop Alonso II de Fonseca, who had been prisoner here, took the power of the castle away from the Moscoso for a while.

Loita co arcebispo Fight with the archbishop

Cada primeiro sábado de xullo o castelo volve ser tomado polo pobo. A festa do Asalto rememora a Guerra dos Irmandiños.

Asalto ao Castelo Assault on Castle

On the first Saturday in July the castle is taken again by the people. The Asalto commemorates "Irmandiños" War.

Tralo golpe de Estado, o 22 de xullo de 1936 tómake simbolicamente o castelo, que fora expropiado para casa do concello, mercado e outros servizos.

After the coup, on the 22th of July 1936 the castle is taken symbolically. At the time, it had been expropriated to be used as the Town Hall and other services.

Guerra civil Civil war

O castelo de Vimianzo e os Moscoso de Alvariza (1936)
Xc. M. Lema e R. Mouzo. Edita: Deputación da Coruña
Deseño, textos e fotografías: Manuel Paul
BIBLIÓTECA

Mostra de artesanía Craft exhibition

Encaixe, liño, xoias, cestos, olería... Unha ampla demostración de como se crea a artesanía da comarca.

Bobbin lace, linen, jewels, baskets, pottery... A complete showcase of how the craft of the region is done.

Descarga a app do Castelo de Vimianzo
Download Castelo de Vimianzo app



ANDROID

iOS

CASTELO DE VIMIANZO
Rúa da Torre, 15129 Vimianzo
Tel.: (+34) 981 716 354
Inverno / Winter:
10:30 - 14:00 / 16:00 - 19:00 h
Verán / Summer:
10:30 - 14:00 / 16:00 - 20:30 h
Fechado os luns
Closed on Mondays
Visitas guiadas na Pascua e Verán
Guided Tours on Easter and Summer
Visitas de grupo concertadas
Arranged group visits
www.vimianzo.gal/turismo



CASTELO DE VIMIANZO

galego
english

A LIÑA DO TEMPO

THE TIMELINE

OS PROPIETARIOS / THE OWNERS

- Mariño
- Arcebispo de (Archbishopric of) Santiago
- Moscoso de Altamira
- Martelo
- Deputación da Coruña (provincial government)

Fins s.XII - Comezos s. XIII

Data aproximada de construción da fortaleza.

The castle was built approximately at the end of the 12th century.

1393

Rui Soga de Lobeira (Mariño) é degolado en Noia. O arcebispo faiše con boa parte das súas posesións.

Rui Soga de Lobeira (Mariño) is beheaded in Noia. The Archbishopric gets much of their possessions.

1425-1429

O castelo pasa a mans dos Moscoso de Altamira.

The castle is now property of Moscoso de Altamira.

1465

Bernal Eáns Moscoso encerra ao bispo Fonseca e lévao a Vimianzo. Bernal Eáns Moscoso jails bishop Fonseca and took him to Vimianzo.

1467

Comeza a Gran Guerra Irmandiña. A fortaleza é derrubada.

The Great War of "Irmandiños" begins. The stronghold is destroyed.

1472

O bispo Fonseca manda erguer de novo o castelo. Mais Lope Sánchez de Moscoso recupérao pola forza.

Bishop Fonseca orders to raise the castle again. But Lope Sánchez de Moscoso recovers it with a quick fight.

S. XV-1836

A xurisdición de Vimianzo é gobernada por meiriños.

The jurisdiction of Vimianzo is commanded by governors.

1880

O poeta Evaristo Martelo reconstrúe o castelo.

The poet Evaristo Martelo rebuild the castle.

1936

O Concello republicano expropia as Torres, pero os franquistas anulárano.

The Republican Council expropriate the towers, but Francoists annuled it.

1965

Incendio e abandono. Dolores Martelo légoa á Igrexa.

Fire and abandonment. Dolores Martelo leaves it to the Church.

1973

A Deputación Provincial compra o castelo e restáurao nos 80.

The provincial "Deputación" buys the castle and restores it in the 80s

De fortaleza a pazo. Cando o castelo deixa de ser escenario de batallas constrúese no seu interior unha parte máis residencial ao estilo dos pazos.

From stronghold to palace.

When the battles left the castle, a new building is created inside the walls. More habitable and with the architectural style of the "pazos".

CARLOS I. GALIENEGO VIOLEIRA



Moeda do s. XV encontrada en Vimianzo
Coin of 15th c. founded in Vimianzo

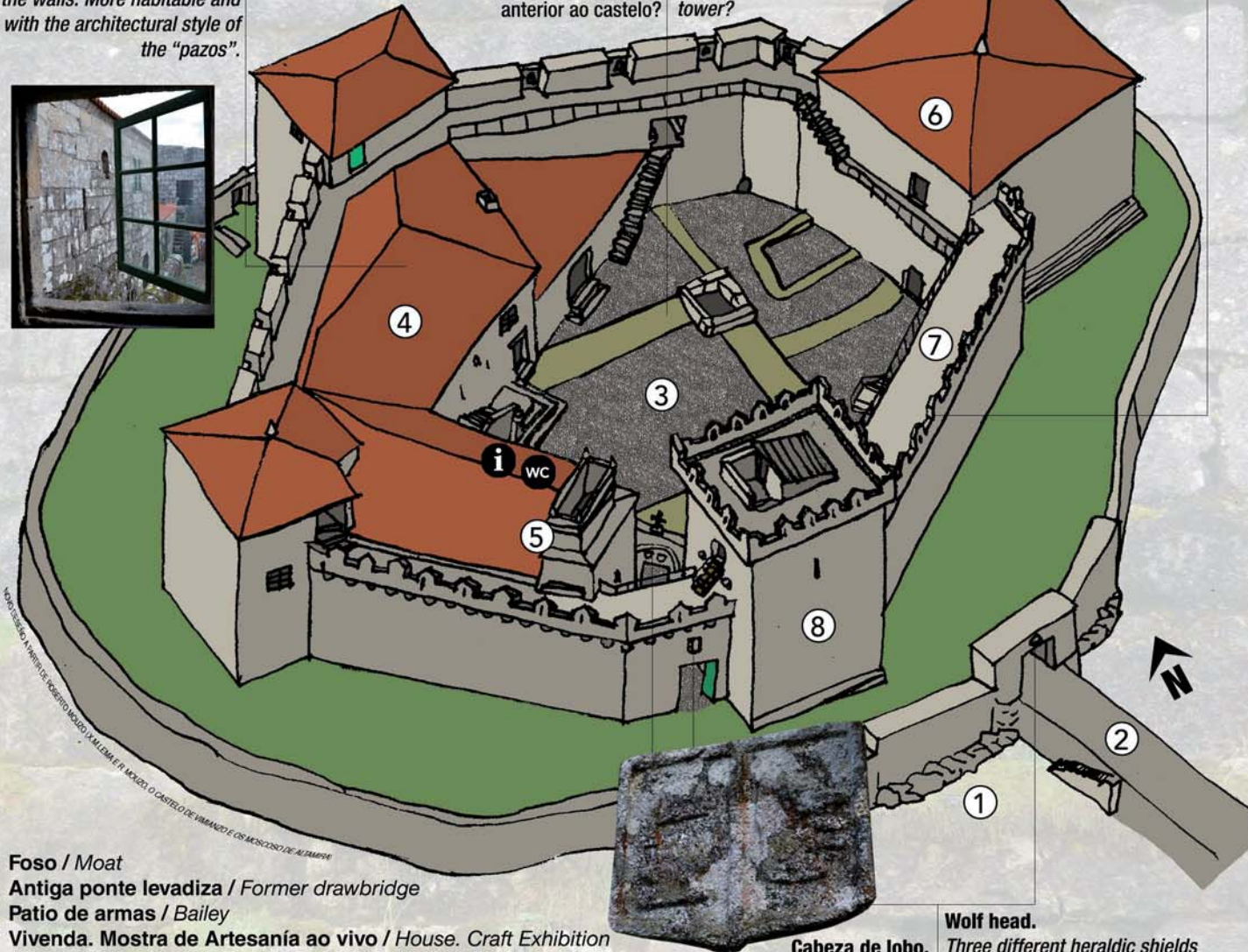
Unha gran torre. As escavacións arqueolóxicas descubriron varias estruturas para as que aínda hoxe non hai unha explicación precisa. Con todo, si se pode ver a forma rectangular dun edificio que ocuparía o patio. Unha gran torre anterior ao castelo?

A big tower.

Archaeological excavations discovered several structures for which an explanation remains to be known. However, we can see on the courtyard the rectangular wreckage of a building. A previous big tower?

Beleza e defensa. Os merlóns acaban de forma triangular, diferentes da clásica imaxe rectangular.

Beauty and defence. The merlons have a triangular end, far from the traditional rectangular shape.



- ① Foso / Moat
- ② Antiga ponte levadiza / Former drawbridge
- ③ Patio de armas / Bailey
- ④ Vivenda. Mostra de Artesanía ao vivo / House. Craft Exhibition
- ⑤ Cociña / Kitchen
- ⑥ Torre leste. Información do castelo e da Costa da Morte / East tower. Information about the castle and Costa da Morte
- ⑦ Adarve / Parapet walk
- ⑧ Torre de homenaxe / Keep tower

Cabeza de lobo.

Tres pedras armeiras diferentes danos a benvida. Un elemento que se repite nas tres é a cabeza de lobo, símbolo dos Moscoso de Altamira.

Wolf head.

Three different heraldic shields welcome us. The head of a wolf is repeated on the three coats of arms. It is the symbol of the Moscoso de Altamira.